

NEWSLETTER

WEEK OF APRIL 30TH

Editor: Lolly Lincoln
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Deadline: Monday, 5PM
issued the following Mon.

TREAT
THE
EARTH WELL
IT WAS
NOT GIVEN
TO YOU BY
YOUR
PARENTS.
IT WAS
LOANED
TO YOU BY
YOUR
CHILDREN

KENYAN PROVERB

"WAR AND PEACE: FROM A CENTURY OF WAR TO A CENTURY OF HOPE" AT THE STATE HOUSE, DORIC HALL, FROM MAY 7TH-11TH, 9AM-5PM. THIS EXHIBIT, BROUGHT TO YOU BY THE UNITED NATIONS

DEPARTMENT FOR DISARMAMENT AFFAIRS, CHALLENGES THE VIEWER WITH THE CHOICES FACING HUMANITY AND THE URGENCY OF PRESERVING OUR PLANET.



"ARTISTS & THEIR AUDIENCES"

A PANEL DISCUSSION TO EXAMINE
THE INTERRELATIONSHIPS OF
SUPPORT, SHOCK AND CENSORSHIP

On May 1st, at 5:30pm in the Trustees Room there will be presentations by artists whose recent work has created public controversy. The panelists include: Nan Goldin (whose angry response to the effects of AIDS on the art community, "Witnesses: Against Our Vanishing", created public furor after NEA funding was withdrawn); Jay Critchley (whose new marketing venture, Old Glory Condom Corporation, proudly displays the American flag); & Anne Naldrett and Jerome Higgins (whose work recently appeared in the "Public/Private Institutions" exhibition at MassArt). Johanna Branson will moderate the discussion. What is the artist's intention in creating a work? Do audiences 'read' works in the way their creator intends? Are works created specifically to invite or avoid controversy? The Trustees Room is on the 11th floor of the Tower Building, and a reception will follow this event, which is free and open to the public. Hosted by the MassArt Visiting Artists Program.

EVENTS ON CAMPUS:

GALLERY LISTINGS:

A4 Gallery. Longwood Building, 1st floor. "Special Time Special Place" photographs of Elaine O'Neil and Allen Hess, through May 4th. Reception: May 1st, 5:30pm.

Eleventh Floor Gallery. Tower Building . . . eleventh floor. Gallery hours: Mon-Fri. 9am-5pm.

Huntington Gallery. Administration Building, 1st floor.

******Life Gallery. Student Life Building, 2nd floor.** Matt Pringle through May 5th.

******North Gallery. North Building.** May 2nd through May 24th: Senior Exhibition - All Media. Film viewing: May 18th, 8pm, Longwood. Gala Opening: May 9th, 6-9pm. Reception in conjunction with Commencement: May 23rd, 6-9pm. **Gallery Hours: Monday-Friday, 10:00am-6:00pm, Sat. 12-5pm.**

******Thompson Gallery. Longwood Building, 2nd floor.** Thesis show of Lindsay Robertson, "The Mind's Eye" painting and drawing, through May 4th. **Gallery hours: M-F, 9am-5pm.**

******Tower Gallery. 2nd floor, Tower Building.** Tower Invitational, curated by William J. Previdi, featuring: Christine Egan, Amy Goldberg, Jane Houle, Laura Montgomery, through May 5th. Opening reception: April 30th, 9:30-11:30pm. **Gallery hours: Mon-Sat. 9am-5pm.**

CALENDAR THIS WEEK:

MONDAY, April 30th:

Eventworks presents: An Evening with John Waters. (Need they say more?) In the Tower Auditorium at 8pm. \$5.00 with MassArt ID.

TUESDAY, May 1st:

Johanna Branson will moderate a panel discussion, "Artists and their Audiences" in the Trustees Room, 11th floor, Tower Building at 5:30pm. --see page 1 for details.

WEDNESDAY, May 2nd:

Movies At Midday, brought to you by Counseling Services, will be held at 12:15pm in the Life Gallery in the Student Life Building. Today's feature will be "Desert Hearts". Everyone is welcome; bring your lunch.

WEDNESDAY, May 2nd:

Denni Wolf, from Harvard Project Zero, will speak on Arts PROPEL and related topics. This event will be held in the Arnheim Resource Room at 5:30pm, and is open to all. Sponsored by AESA.

Film Society presents: Wallins' "Decodings", McDowell's "Confessions" Steiner's "LIMN IV", Hammer's "Dyketactics" and "Menses". In Room 309, Longwood Building, at 7:30pm. MassArt ID free, \$2.00 donation appreciated.

FRIDAY, May 4th:

Payday for workstudy students.

Friday Night Videos: "Time Bandits" and "Brazil" in the Student Center at 6:30pm.

UPCOMING:

May 9th: Open Portfolios: The Illustration Class of 1990 cordially invites you to their Premier Presentation of Portfolios, from 4-6pm. To be held in the Alumni Room on the 11th floor of the Tower Building, all welcome.

May 11th: Senior Collections from the Fashion Department will be presented at the Colonnade Hotel, 120 Huntington Ave., Boston, at 7pm. Further info. available at ext. 346.

May 18th: Sophomore/Junior Collections from the Fashion Department will be presented in the Tower Auditorium at 7pm. Call 232-1555, ext. 346 for more info.

TECHNICIAN "IN THE NEWS"

Bernie D'Onofrio, technician, 3DFA Glass, is opening a one-man exhibition "Bottle Still-life" at the Clark Gallery in Lincoln, MA, which will run through May 18th. He is currently exhibiting in another solo exhibition at the Snyderman Gallery in Philadelphia, through April 30th. In addition, Bernie is participating in the "Masterworks of Contemporary American and European Glass" auction at Southeby's in New York City.

STUDENT "IN THE NEWS"

Anne Rearick, an MFA Photography candidate at MassArt, has just been notified that she is the recipient of a Fulbright Foundation Grant, the Annette Kade Grant, to France. Congratulations to Anne and good luck.

ATTENTION INTERNS:

Internship evaluation forms are presently being mailed out to supervising agencies/institutions. If you are doing an internship this semester and have questions about your paperwork, please check with Deb McCarthy - Internship coordinator in the Career Resource Office, Student Life Building, ext. 387.

CAREER RESOURCES:

—Complimentary tickets are now available for CAREEREDGE, the Spring '90 Boston Regional Job Fair, to be held on May 1st at the Copley Plaza Hotel, 138 St. James Ave., Boston. The fair is already booked with approximately sixty companies. They will be hoping to recruit applicants from the entire Boston area, for full and part-time, professional and entry level jobs.

—Workshops on "Artist Survival" will be given by Margaret Johnson on Wednesdays from 12:30-2pm in the Student Center Gallery, Kennedy Building. Info. will be given on grants, grantwriting, contracts, copyrights, galleries, etc. Career Resources is open until 6pm on Wednesdays by appointment, ext. 388.

COUNSELING SERVICES:

Got a nagging problem that won't go away? Procrastination? Depression? Troubles with apartment mates? Unplanned pregnancy? Consider making an appointment with one of the therapists in Counseling Services - Gail Hinand, Sheri Slusky or Joyce Aronson. On the second floor of the Student Life Building, ext. 364.

OPPORTU- NITIES:

THOMPSON GALLERY ACCEPTING PROPOSALS

Thompson Gallery is now accepting proposals for one week-long shows in Fall, 1990. Proposals must include the following: Description of work(s) to be exhibited, name(s), phone number(s), address(es), department/area, OPTIONAL: pictures of previous work. Submit proposals to Katrina Phillips (box in 3D/MPA Office) by the due date: May 15th.

FULBRIGHT SCHOLARSHIPS:

Juniors going into their senior year, graduating seniors, MFA candidates and alumni interested in graduate study abroad, or

projects involving research overseas, should contact Margaret Johnson, Fulbright advisor, 2nd floor, Student Life Building, for applications and additional information.

KOREAN-U.S.

SCHOLARSHIP FUND

The Korean government established a Scholarship Fund in 1982 as one of the activities to commemorate the centenary of Korea-U.S. relations. This year approximately 100 students will be awarded the Scholarship. Koreans and Korean descendants, at both undergraduate and graduate levels, are eligible (excluding freshmen). The deadline to apply is June 8th. Please contact Consul Yun-Soo Cho or Melinda Snider, Assistant to the Consul General, for more info. @ # 348-3660.

SCHOLARSHIP APPLICATIONS AVAILABLE

Student Assistance is now accepting applications for scholarships, fellowships, grants and loans for the 1990-1991 school year. According to the president of Student Assistance, Mark Caffrey, millions of dollars available to students for financial aid go unclaimed each year. Caffrey believes Student Assistance will help many students. "Education should not be prohib-

OPPORTUNITIES:

ited because of cost", he added. If you would like to fill out an application, please send a self-addressed stamped envelope to: Student Assistance, PO Box 57037, Webster, TX 77598.

ARTIST MOM SEEKS CHILDCARE

Free room and board offered for live-in student to do flexible babysitting (ages 5 & 8). In a beautiful house 20 minutes from Boston, in Canton. Own room and bath, car or train pass available. If interested, for Sept. 1990, call Alexa Thayer, at 828-3398. References helpful.

"LA SCUOLA DEL VEDERE"

The International Summer Academy of Visual Arts in Trieste (Italy) offers studio courses in painting, drawing and photography and seminars in art history and contemporary art during July. The credits are transferable to MassArt. Students live in the residences of the World College of the Adriatic in Duino, Italy. Trip cost: \$2,825.00 includes airfare, some ground transfers, room, instruction, breakfast, three weekly dinners and two college credits. Contact the Independent Study Program, Montserrat College of Art, PO Box 26, Beverly, MA 01915, #(508)922-8222.

PETERS VALLEY

offers assistantships in ceramics, textiles, metals and wood working. Work/study exchange includes studio space, room and partial board from June to Aug. Send letter of intent, 10-20 slides, description and three references to: PV, Assistantship Program, Layton, NJ 07851.

PAINTING IN FRANCE

July 2nd-July 13th:

Artists and students at all levels are invited to attend a two-week course in landscape drawing and painting to be held in the French Jura mountains. Participants will stay in 19th century French farm houses overlooking the view above. The course will include instruction in drawing and painting as well as optional classes in French language, paper-making, relief printmaking, and French cuisine. Course credit is available through MassArt. Contact Seymour Simmons, @497-1365 for more info.

PAINTING AT THE ARNOLD ARBORETUM

Two classes have been added to the courses offered at the Arboretum: Painting the Natural Landscape I & II. They will be held outdoors in the Arboretum, on 4 Sundays in May and 3 Sundays in June. The

courses will be taught by Diana L. Shank and the price is \$66.00. For course registration information, contact the Arnold Arboretum between 10am and 4pm @524-1718.

ITEMS WANTED:

Looking for strange, bizarre, eccentric stuff people collect, for curated exhibition scheduled for May 1990. For more information contact San @ 524-1108; leave a message.

CORPORATE ART

WANTED:

California art consultant looking for Boston area artists to exhibit in corporate art shows in Lowell. Requests are for teachers and students with professional quality. All media. Inquiries to Carol Dabb, (415) 941-1907. Send slides and resumes to Carol A. Dabb, Art Consultant, 41 Sunkist Lane, Los Altos, CA 94022.

BODY ART

WANTED:

The Joy of Movement is looking for art (paintings, photos, wall hangings) to hang in their offices. They are willing to let artists have a night for an opening and they may be interested in purchasing. The work should have something to do with the body, movement, exercise, etc. Contact Cindi @266-5643 if interested.

TEACHING VOLUNTEERS

NEEDED:

The Boston Living Center needs your help in creating art classes like Drawing and Watercolor, which require instructors and art supplies. Art is a very important way to deal with and express the intense emotions that come with having AIDS. Call Matty @524-4048 for more info.

PLEASE NOTE:
MASSART DOES NOT
SUPPORT ACTIVITIES
THAT REQUIRE FEES
FROM STUDENTS. HOW-
EVER, THE NEWSLETTER
WILL CONTINUE TO LIST
THESE OPPORTUNITIES
AS A PUBLIC SERVICE,
PROVIDED FOR STU-
DENTS WHO ARE WILLING
TO PAY THE FEES.

PRINCE STREET GALLERY:

Interested in a NYC show? Prince Street Gallery artists' coop, offers two guest solo shows, for a fee, in May and June, 1991. Open to all artists living outside a 100-mile radius of NYC. Subject to approval by gallery members. The application deadline is October 15th. For more info. contact: Prince Street Gallery, 121 Woosher Street, NYC, NY 10012.

VIDEOTAPE YOUR ART

The Image Maker Video Service of Rockland, MA will videotape your artwork for identification and insurance purposes. Graphics, time base correction, along with editing plus duplication is available. Work can be S-VHS or 3/4" S.P. This is a valuable service for individual artists, as well as galleries, collectors or museums, especially in light of the recent Gardner Museum art theft. If interested, call 871-0400 or 1-800-427-8433 (Mass. only).

HARRISVILLE LOOM

36" / maple / folds for storage / with 12-dent reed and wire heddles / \$325- or best offer / call Kathy @536-5400, ext. 319 days or @331-0530 eves.

HEY YOU!!

THREE MORE NEWSLETTERS LEFT THIS SEMESTER! THAT'S JUST THREE MORE OPPORTUNITIES FOR YOU TO SEE YOUR ARTWORK ON A NEWSLETTER COVER. AND SENIORS: DON'T FORGET THAT ALL-IMPORTANT GRADUATION ISSUE! YOUR MOM AND DAD COULD SEE YOUR WORK RIGHT HERE. LEAVE SUBMISSIONS IN THE STUDENT AFFAIRS MAILBOX OR ON THE 11TH FLOOR OF THE TOWER BUILDING. INCLUDE YOUR NAME & DEPARTMENT, WORK'S TITLE & MEDIUM.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, staff, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to the College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office (2nd fl, Student Life Building.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower, 11th floor) by the deadline - **Mondays at 5:00pm.** If you are submitting dated material, your event must take place on or after the following Monday (seven days after the deadline.) Submissions must be short, in the one paragraph range. Final wording is up to the discretion of the Newsletter Editor. Remember to include times, dates, places, and prices for all events. All submissions **must include** a contact name and phone number.

If you require information from back issues, please contact Lolly Lincoln, at x242.

OFF-CAMPUS CALENDAR:

May 2nd:

"The Responsibility of Public Architecture" a symposium on the historical and aesthetic considerations of public architecture. At Silver Auditorium, Brandeis University, Waltham, 8pm. Free and open to the public.

May 3, 4, 5th:

The Mission Hill Theater presents: "Steel Magnolias", the award-winning drama by Robert Harling. Curtain time is 8pm, admission is free with MassArt ID.

May 10th:

Arthur Danto, Professor of Philosophy at Columbia University, will speak on "Photography and Performance: The Stills of Cindy Sherman." At the Carpenter Center, Harvard University, 24 Quincy St., Cambridge, at 7:30pm. For more info. call 495-8212.

OFF-CAMPUS GALLERIES:

Alchemie Gallery. 286 Congress St., 1st floor, Boston. Gallery Hours: Tues-Sun. 1-6 pm.

******Atrium Gallery.** At Chestnut Hill, Route 9. Paintings by Ruth Kates, Mary Kanellias, June Fine. Gallery hours: Mon-Fri., 6-9pm, weekends 12-6pm.

******Boston Public Library.** Copley Square. Boston. An exhibition of photographs and handmade books by students attending Pro Arts Consortium schools will be on display in the Great Hall of the BPL during the month of April.

******Bromfield Gallery.** 90 South St., Boston. Katy Helman, "I Have Always Been Afraid of Helen Keller" drawings/installation & Matt Belge, Richard Harrington, "Black Star" light installation.

Through June 2nd, Reception May 12th, 5-8pm. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Bunting Institute. Radcliffe College, 34 Concord Ave., Cambridge. Paintings by Lynn Randolph, through May 25th. Gallery hours: weekdays, 9am-5pm.

Cambridge Art Association. 25R Lowell St., Cambridge. Gallery hours: Tues-Sat. 11am-5pm. Handicapped accessible. University Place Gallery, 124 Mt. Auburn St., Cambridge.

******Cambridge Brewery Restaurant.** 1 Kendall Square., Cambridge. Computer Art Show, includes: Jennifer Hall, Dorothy Krause, Jim Weiner, Dianne Roman, Jana Howland, Myrna Kustin.

******Chapel Gallery.** The Second Church in Newton. 60 Highland St., Newton. John R. Magin, "Furniture/ Sculpture" through May 20th.

Gallery hours: Thurs-Sun. 1-4pm or by appt.

Danforth Museum of Art. 123 Union Ave., Framingham. Museum hours: Wed-Fri. noon-4:30pm, Weekends 1-4:30pm.

******Different Angle Gallery.** 35 Wareham St., Boston, South end. "Portray" to make a picture of. Julie Kramer, David Woods, and M.J. Costa, through May 5th. Closing reception: May 5th, 8pm. Gallery hours: Thurs-Sat. 1-6pm.

******Fuller Museum of Art.** 455 Oak Street, Brockton. "Classicism Reconsidered" An exhibition of contemporary decorative arts and sculpture inspired by the Classical Greek and Roman past. Includes the work of Marilyn Pappas. Through May 13th. Gallery hours: Tues-Sun., 12-5pm, Thurs. eves until 9pm.

Gallery 28, New England School of Art and Design, 28

Newbury St., Boston. Gallery hours: Mon-Fri. 9am-8pm, Sat 9am-4pm.

Grohe Glass Gallery. Dock Square, North Street, Boston. Jane Bruce and John Nickerson, through April 30th. Gallery Hours: Mon-Thurs., 10am-9pm, Fri-Sat., 10am-10pm, and Sun., 12-6pm.

The Harcus Gallery. 210 South Street, Boston. Works on paper by 15 different artists. Through May 2nd. Gallery hours: Tues-Sat. 10am-5pm.

Kaji Aso Studio. 40 St. Stephen St., Boston. Exhibition of Japanese calligraphy and Sumi painting, through May 19th. Gallery hours: Tues-Sat., 12-5pm, and by appointment.

******Kingston Gallery.** 129 Kingston St., Boston. Coming May 26th: A benefit for ACT UP, featuring the DeMoulas Family, and special guests. Gallery hours: Wed-Sun. 12-6pm.

Barbara Krakow Gallery. 10 Newbury Street, Boston. Edward Ruscha, through May 16th. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

******Mobius.** 354 Congress St., Boston. The H.A.I.R. Project (Hirsute Artists Investigate Reality) and exhibit by Hannah Bonner and Mary-

Charlotte Domandi, explores the fascinating but taboo topic of women's body hair. Runs May 3rd-May 19th, from 5-8pm.

Museum School, Katherine Lane Weems Center: Gallery hours: M-F 10am-8pm, Sat. 10am-5pm, Sun. 1pm-5pm.

Rhode Island School of Design Museum of Art. Seniors in textiles, glass, in the Woods-Gerry Gallery, through May 10th. Providence, RI.

Rose Gallery. Brandeis University. Waltham, MA. "McKie," the work of Todd McKie and Judy Kensley McKie, through July 29th. Gallery hours: Tues-Sun. 1-5pm. Thurs. 1-9pm.

Scollay Square Gallery. 3rd floor, Boston City Hall at Government Center. Gallery hours: Mon-Fri., 8:30am-5:30pm.

The State House. Beacon Hill, Boston. "War and Peace: From a Century of War to a Century of Hope" -an exhibition portraying humanity's challenge toward the 21st century. In Doric Hall, through May 11th. Hours: Mon-Fri. 9am-5pm.

Wellesley College Museum. Jewett Arts Center, Wellesley. "Arcadia in America" Kensett's The White Mountains—Mt. Washington, through June 11th. Gallery Hours: Mon-Sat., 10am-5pm; Sun., 2-5pm.

******Winchester Public Library Art Gallery.** 80 Washington St., Winchester.

Holly Aloha Jaynes, MassArt photo senior, exhibits colored photographs. Gallery hours: Mon, Tues. Thurs., 9am-9pm, Wed & Sat., 9am-5:30pm.

Worcester Art Museum. Worcester, Mass. "An American Sampler: Folk Art from the Shelburne Museum", through Aug. 5th. Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: \$3.50 adults, \$2.00 students.

****indicates work by members of the Mass-Art community.